



Heritage Leaders Workshop 2016: Creating a legacy

PROGRAM

11–13 May 2016
State Library of Queensland

*brothers just a line
Love We left the wharf
QANZAC as I am looking forward
to a letter from home.
I volunteered on the 23/9/16*

Program

Wednesday 11 May

6.00pm– **Heritage Leaders welcome reception** Queensland Terrace, level 2

8.00pm **Master of Ceremonies: Ian Townsend**, author and journalist

Entertainment:

- State Library of Queensland (SLQ) First World War projection
- **Berardi/Foran/Karlen** performing songs from *Hope in My Pocket*

Thursday 12 May

8.30am **Registration**

9.00am– **Welcome** SLQ Auditorium 1, level 2

9.15am **Master of Ceremonies: Ian Townsend**, author and journalist

9.15am– **Beyond Gallipoli: New research into the memory of the Great War** SLQ Auditorium 1, level 2

10.10am

What happened when the guns stopped firing? How did Australian service men and women bring the war home with them and what was the cost of that conflict to our entire community? This keynote will introduce new sources that will enlarge and often challenge family and national narratives of war.

Speaker: Professor Bruce Scates FASSA, Chair of History and Director, Australian Studies, National Centre for Australian Studies

10.10am– **Community projects** SLQ Auditorium 1, level 2

10.30am

Spotlight on recent regional Queensland First World War projects

- **Kristine Patterson**, research volunteer, Zara Clark Museum Charters Towers, National Trust of Australia (Queensland), *Those drafted socks*
- **Annette Burns**, Local History Librarian, Townsville City Libraries, *Memories for a New Generation: Townsville Remembers World War 1*
- **Elisabeth Gondwe**, North Stradbroke Island Historical Museum, *Stradbroke 100: Remembering North Stradbroke Islanders Overseas and at Home During the First World War*
- **Ken Keith**, Douglas Shire Historical Society, *Douglas Shire's Diggers in WWI – where to and what then?*
- **Ashley Reid**, Vice President Country Hospital Museum, *WWI Local Nurses: Who were they?*

10.30am– **Heritage Leaders high tea** Queensland Terrace, level 2

11.00am

11.00am– **Telling great war stories**

12.30pm SLQ Auditorium 1, level 2

Creating historical products using primary sources as the basis of stories that can be selected, shaped and presented to interpret Australian participation in the First World War.

Professor Peter Stanley, UNSW Canberra

Chair: Deannah Vieth, Training and Professional Development Manager, Museums & Galleries Queensland

Connecting the lines and dots

SLQ Auditorium 2, level 2

Collaboration, co-creation and the use of data to produce First World War projects with creativity and impact.

Gregory Cope, Assistant Director Access and Communication, National Archives of Australia

Margaret Warren, Coordinator, Discovery Services, SLQ

Chair: Rowena Loo, Manager Client Services, Queensland State Archives

Keepsakes of war

Meeting Room 1B, level 1

A guide to curating First World War material. How to make better sense of your physical and digital stuff.

Catherine Cottle, Digital Collections Curator, SLQ

Robyn Hamilton, Content Curator, *Q ANZAC 100*, SLQ

Chair: Tracy Ryan, Curator, Social History, Queensland Museum

Fact finding or research

Heritage Collections Learning Room, level 4

What is the difference between fact-finding and research? Using 'facts' to produce meaningful research.

Dr Mark Cryle, historian, librarian, songwriter, musician

Chair: Saadia Thomson-Dwyer, Senior Reference Archivist, Queensland State Archives

Thursday 12 May cont'd

12.30pm–1.30pm **Lunch** Queensland Terrace, Level 2

1.30pm–3.00pm **Telling great war stories** (*repeat*)
SLQ Auditorium 1, level 2
Creating historical products using primary sources as the basis of stories that can be selected, shaped and presented to interpret Australian participation in the First World War.

Professor Peter Stanley,
UNSW Canberra

Chair: Tracy Ryan, Curator,
Social History, Queensland
Museum

Historypin: From local to global – stories that connect
SLQ Auditorium 2, level 2
Learn how you can share your community First World War stories and personal histories on Historypin.

Guest presenters for case studies:

Kathy Shilvock, Information Services Librarian, Fraser Coast Regional Library (Maryborough)

Avril Fazel, Community leader, *Blackall to Battle and Back*

Chair: Rachael Browning,
Coordinator Projects
(Q ANZAC 100), Discovery,
SLQ

While we're on the subject...
Meeting Room 1B, level 1
An introduction to metadata – how to describe and tag your content so others can easily find it.

Rachel Merrick, Librarian
eContent, Description
Services, SLQ

Jenni Edwards, Librarian,
Description Services, SLQ

Margaret Warren,
Coordinator, Discovery
Services, SLQ

Chair: Robyn Hamilton,
Content Curator,
Q ANZAC 100, SLQ

Fact finding or research (*repeat*)
Heritage Collections
Learning Room, level 4
What is the difference between fact-finding and research? Using 'facts' to produce meaningful research.

Dr Mark Cryle, historian,
librarian, songwriter,
musician

Chair: Rowena Loo,
Manager Client Services,
Queensland State Archives

3.00pm–3.30pm **Afternoon tea** Queensland Terrace, level 2

3.30pm–4.30pm **Expressions of memory: Creative responses to commemoration** SLQ Auditorium 1, level 2

A panel of creative minds share their experiences in using collections, and discuss how archival materials and historical records can drive, inform, inspire and shape creative projects to engage communities and frame memory.

Reading: An excerpt from *My father's Wars* by **Elaine Acworth**, Q ANZAC 100 fellow

Chair: Ian Townsend, author and journalist

Panel:

- **Elaine Acworth**, Q ANZAC 100 Fellow and playwright, *My Father's Wars*
- **Daniel Evans**, writer and director, *One Hundred and One Stories*, Queensland Music Festival
- **Tom Nicholson**, artist, *Comparative Monument* (Palestine)

5.45pm **Heritage Leaders social dinner** (at own expense)

SLQ will make a restaurant booking at an affordable South Bank restaurant based on expressions of interest in registrations

Friday 13 May 2016

9.00am– 9.15am	Welcome SLQ Auditorium 1, level 2 Master of Ceremonies: Ian Townsend , author and journalist			
9.15am– 10.30am	Local stories: Community in First World War projects SLQ Auditorium 1, level 2 Panel discussion featuring sector representatives who have undertaken collection-based First World War projects which engage their local or regional communities. Chair: Ian Townsend , author and journalist Panel: <ul style="list-style-type: none">• Bronwyn Davies, Coordinator, Cultural Services, Scenic Rim Regional Council, <i>War stories of our town</i>• Phil Manning, Curator, Museum of Brisbane, <i>Facing WW1: Stories of loyalty, loss and love</i>• Dr Jo Wills, Museum Development Officer, Queensland Museum, <i>Anzac Treasures of the Tablelands and other community projects in Far North Queensland</i>• Dr Matt Finch, Creative in Residence, SLQ, signature programming and regional outreach			
10.30am– 11.00am	Morning Tea Queensland Terrace, level 2			
11.00am– 12.30pm	Keep banging the rocks together SLQ Auditorium 1, level 2 An exploration of how storytelling and social media connect community and heritage. Andrew Patch , Digital Archives Support Officer, Queensland State Archives Dr Matt Finch , Creative in Residence, SLQ Myles Sinnamon , Project Officer – Social Media, SLQ	What, where, why with Wikipedia SLQ Auditorium 2, level 2 An introduction to the work of Wikipedians. Learn to create and edit articles to share your knowledge. Craig Franklin , Editor and Administrator, Wikipedia Chair: Niles Elvery , Regional Coordinator, Q ANZAC 100, SLQ	So let me tell you about... Meeting Room 1B, level 1 An introduction to blogging featuring the beautiful blogs of some creative communicators. Dr Nadia Buick , Co-Director, The Fashion Archives Trisha Fielding , North Queensland History Margaret Warren , Coordinator, Discovery Services, SLQ	Comfort parcels: Anzac biscuits Talking Circle, level 1 Do you prefer them chewy or crunchy? Make and bake Anzac biscuits using historical recipes. Cathy de Silva , Eat Me Cakes Chair: Troy Keith , Project/Support Officer, SLQ
12.30pm– 1.30pm	Lunch Queensland Terrace, level 2			
1.30pm– 3.00pm	Keep banging the rocks together (repeat) SLQ Auditorium 1, level 2 An exploration of how storytelling and social media connect community and heritage. Andrew Patch , Digital Archives Support Officer, Queensland State Archives Dr Matt Finch , Creative in Residence, SLQ Myles Sinnamon , Project Officer – Social Media, SLQ	Rallying the volunteers SLQ Auditorium 2, level 2 How to encourage the contribution of your volunteers and enhance the priceless work they do. Mark Creyton , Director of Education, Research and Policy, Volunteering Queensland Chair: Deannah Vieth , Training and Professional Development Manager, Museums & Galleries Queensland	So let me tell you about... (repeat) Meeting Room 1B, level 1 An introduction to blogging featuring the beautiful blogs of some creative communicators. Dr Nadia Buick , Co-Director, The Fashion Archives Trisha Fielding , North Queensland History Margaret Warren , Coordinator, Discovery Services, SLQ	Comfort parcels: Anzac biscuits (repeat) Talking Circle, level 1 Do you prefer them chewy or crunchy? Make and bake Anzac biscuits using historical recipes. Cathy de Silva , Eat Me Cakes Chair: Troy Keith , Project/Support Officer, SLQ
3.00pm– 3.30pm	Close SLQ Auditorium 1, level 2 Master of Ceremonies: Ian Townsend , author and journalist			

Speaker biographies (in order of appearance)

Ian Townsend

Author and Journalist



Ian Townsend worked many years for ABC Radio National, and is the winner of four Australian Museum Eureka Prizes for science and medical journalism, as well as an Australian Human Rights Award for journalism. His first novel, *Affection* (Fourth Estate) describes the 1900 bubonic plague outbreak in Queensland. His second novel, *The Devil's Eye* (Fourth Estate), based on cyclone Mahina that struck Cape York in 1899, was longlisted for the Miles Franklin Award. Ian is a PhD student in history at the University of Queensland, and his non-fiction book, *Line of Fire*, about an Australian family of spies in World War Two, will be published by HarperCollins in late 2016.

BERARDI/FORAN/KARLEN



Kristin Berardi, Sean Foran and Rafael Karlen are highly creative musicians, known for their clear personal aesthetic and artistic voice. Highly awarded, nationally and internationally, as performers and composers, their combined experience is formidable. The debut album from the trio *Hope in My Pocket* features a range of material developed to explore the powerful experiences and emotions contained in the correspondence of men and women involved in our military past. The songs explore themes of hope, fear, separation, loss, love, and conditions of war, in a stunningly original way.

Professor Bruce Scates

FASSA, Chair of History and Director, Australian Studies, National Centre for Australian Studies



Bruce Scates holds the Chair of History and Australian Studies at Monash University and is the Director of the National Centre for Australian Studies. A Fellow of the Academy of the Social Sciences in Australia, his many publications include *Return to Gallipoli* (2006), *A New Australia* (1997), the *Cambridge History of the Shrine of Remembrance* (2009) and the recently republished *Women and the Great War* (co-authored with Raelene Frances).

Kristine Patterson

Research volunteer, Zara Clark Museum

Kristine Patterson was previously a teacher and teacher librarian for Education Queensland working in primary schools and is now volunteering for the Zara Clark Museum in Charters Towers as a researcher (objects and local history).

Annette Burns

Local History Librarian, Townsville CityLibraries



Annette Burns is the current Local History Librarian at CityLibraries, Townsville. This position is responsible for managing the Local History Collection, projects, planning and public programming of Local History events.

Elisabeth Gondwe

North Stradbroke Island Historical Museum



Elisabeth Gondwe lives at Goompie (Dunwich) on Minjerribah (North Stradbroke Island). She has a Master of Arts in Cultural Heritage and works at the North Stradbroke Island Historical Museum. Elisabeth's preferred medium is oral history.

Ken Keith

Douglas Shire Historical Society



Retiring to Mossman after a career in land management, Ken Keith became intrigued with the district's local history. Projects with Douglas Shire Historical Society include a survey of early farm practices and stories of First World War Diggers from Douglas Shire.

Ashley Reid

Vice President, Country Hospital Museum



Ashley Reid is a retired nurse with fifty years nursing experience. From a family with proud military history, Ashley was inspired to discover the local nursing stories.

Professor Peter Stanley

UNSW Canberra



Peter Stanley is one of Australia's premier historians of the First World War. Formerly the Principal Historian at the Australian War Memorial he has published 30 books. His *Bad Characters: Sex, Crime, Mutiny, Murder and the AIF* jointly won the 2011 Prime Minister's Prize for Australian History. Peter is President of Honest History and an outspoken opponent of 'Anzacbery'.

Gregory Cope

Assistant Director Access and Communication, National Archives of Australia



Gregory Cope is currently Assistant Director of the National Archives of Australia's office in Brisbane and in part responsible for the public promotion of the National Archives and its collection. Gregory has worked for the National Archives for more than 15 years in the area of public access. Gregory has previously worked for the Department of Prime Minister and Cabinet and the Bureau of Criminal Intelligence.

Margaret Warren

Coordinator, Discovery Services, SLQ



Margaret Warren works with a team dedicated to increasing access to SLQ's content, and making that access simple and intuitive. She also has expertise in copyright and Creative Commons.

Catherine Cottle

Digital Collections Curator, Queensland Memory, SLQ



Catherine Cottle has worked in the public information sector for many years. As Digital Collections Curator, she is responsible for developing and coordinating digitisation of heritage materials, making digitised content accessible to all for use and reuse in the creation of new knowledge about Queensland. She is proactive in providing digital resources support to heritage community groups throughout Queensland, to include best practices, digitisation standards, and long-term access via proper digital preservation practices.

Robyn Hamilton

Content Curator, Q ANZAC 100, SLQ



Robyn Hamilton is a librarian with more than 25 years' experience in tertiary and public libraries. As a content curator for the Q ANZAC 100 project, Robyn oversees the development and curation of First World War collections at SLQ, and provides content for Q ANZAC 100 outcomes such as the *Distant Lines* exhibition.

Dr Mark Cryle

Historian, librarian, songwriter, musician



Dr Mark Cryle is a published historian, presenter and teacher. In 2015 he completed a PhD on the origins of Anzac Day to 1918. He was formerly the Manager of the Fryer Library at the University of Queensland. Mark has also researched and written on other aspects of Australian history including race relations and labour history. In another life Mark is a musician and songwriter.

Kathy Shilvock

Information Services Librarian, Fraser Coast Regional Library (Maryborough)



Kathy Shilvock loves helping people develop confidence in their own abilities, and helping local people share their wealth of research and knowledge is one of the most enjoyable parts of her job. Showing people how to utilise new ways of sharing such as the Historypin platform is also an exciting and rewarding aspect of her role.

Avril Fazel

Community Leader



Avril Fazel is a community worker, leader and educator in Blackall, Central Western Queensland. She leads from within, leveraging groups and individuals to come together seeing a range of community projects over the past decade. She has a particular interest in youth engagement.

Rachael Browning

Coordinator Projects (Q ANZAC 100) Discovery, SLQ



Rachael Browning is the Coordinator for Q ANZAC 100 projects in Discovery Services at SLQ. The team focuses on providing access to content through innovative discovery on a range of platforms. Her current project uses Historypin to enable communities to share the Queensland experience of the First World War. An enthusiastic information professional, she has worked in a range of libraries including public, education and legal.

Rachel Merrick

Librarian eContent, Description Services, SLQ



Rachel Merrick has been working at SLQ for three years, describing our print and electronic collections. Prior to that, she worked with discovery and analysis of electronic resources at The Ohio State University Libraries in Columbus, Ohio, USA.

Jenni Edwards

Librarian, Description Services, SLQ



Jenni Edwards has worked at SLQ for longer than she cares to remember, with a long history in cataloguing collections. Her specialty is the cataloguing of Queensland Memory collections, particularly maps and original materials, which require specialised knowledge of metadata and standards.

Elaine Acworth

Playwright



Elaine Acworth has been writing for theatre for over 20 years. Her most recent play, *Gloria*, commissioned by Queensland Theatre Company, was a finalist in multiple categories in the Matilda and Rodney Seaborn Awards, and played to sold-out houses in QTC's 2014 season. She was an inaugural 2015 Q ANZAC 100 fellow at SLQ.

Daniel Evans

Writer & Director, One Hundred and One Stories, Queensland Music Festival



Daniel Evans is a writer, director, and producer who has worked across Australia in theatre, festivals, print and television. He co-founded performance collective, The Good Room. Most recently, he won the Queensland Premier's Drama Award 2014–2015 for his play *Oedipus Doesn't Live Here Anymore* and currently he teaches in the Applied & Contemporary Theatre Department at Griffith University and is an Artist In Residence at LaBoite Theatre Company.

Tom Nicholson

Artist, Comparative Monument (Palestine)



Tom Nicholson is an artist who lives in Melbourne. He is represented by Milani Gallery, Brisbane, and is a Lecturer at Monash Art Design and Architecture (MADA).

Bronwyn Davies

Coordinator, Cultural Services, Scenic Rim Regional Council



Bronwyn Davies is the Coordinator of Cultural Services at Scenic Rim Regional Council. Although she is a visual artist—painter she has a graduate diploma in Community Cultural Development and a Masters in Contemporary Art focussing her studies on place-making and the history of the Scenic Rim.

Bronwyn is on various assessment panels for Arts Queensland, the Regional Arts Fund and the Ministry of Arts.

Phil Manning

Curator, Museum of Brisbane



Phil Manning is Curator at Museum of Brisbane. His most recent exhibition was *Facing World War One: Stories of loyalty, loss and love* and his current research focuses on the diversity of individual experiences that have contributed to the identity of the city. Trained as an

anthropologist, Phil has applied his understanding of cultural identity at the National Wool Museum, South Australian Museum, Australian Football League and RACV.

Dr Jo Wills

Museum Development Officer – Far North Queensland, Queensland Museum Network



Dr Jo Wills currently works as a Museum Development Officer for Queensland Museum in Far North Queensland. Community engagement plays a central role in projects she develops in her capacity as a curator, historian or facilitator.

Andrew Patch

Digital Archives Support Officer, Queensland State Archives



Andrew Patch has found himself working at Queensland State Archives, quite by accident, as part of their Marketing and Communications team. With a background in marketing and education, Andrew prefers his coffee black, his cinema French, and his fiction flashy.

Dr Matt Finch

Creative in Residence, SLQ



Dr Matt Finch writes and makes fun things for people to do in public places: festivals, special events, workshops, and games; everything from a season of burlesque in New Zealand's biggest city to live zombie battles in rural Australia. He also works as a consultant for publishers and media productions. Matt is 2016 Creative in Residence at SLQ, supporting programs and partnerships across Queensland.

Myles Sinnamon

Myles Sinnamon, Project Officer – Social Media, SLQ



Myles Sinnamon has worked for SLQ over 23 years. He is currently project coordinator with the Queensland Memory team, specialising in social media and online engagement with SLQ's historical collections. In his spare time, Myles writes the weekly 'backstory' column in *The Courier-Mail's Qweekend* magazine, is frequently heard on ABC Local Radio Queensland, and tweets about Queensland history as @History_Qld.

Craig Franklin

Editor and Administrator, Wikipedia



Craig Franklin is a Wikipedian with over a decade of experience, and the former head of Wikimedia Australia.

Dr Nadia Buick

Co-director, The Fashion Archives / independent fashion curator



Dr Nadia Buick is an independent fashion curator, writer, and editor. She is co-author of *Remotely Fashionable: a story of subtropical style* (2015), and holds a PhD in curatorial practice and theory from the Queensland University of Technology.

She co-directs *The Fashion Archives*, a publishing and curatorial project that connects past and present, and industry and academic perspectives on fashion and dress.

Trisha Fielding

Historian and Coordinator of the blog *North Queensland History*



Trisha Fielding holds a Master of History from the University of New England and is the coordinator of the blog *North Queensland History*. Trisha also writes a weekly history column for the *Townsville Bulletin*, has made regular contributions to ABC Local Radio, and was a joint winner of the John

Oxley Library Award in 2015.

Cathy de Silva

Eat me cakes



Cathy de Silva recently shared her time between her love for the arts, working in arts marketing, with her passion for baking. However, after thousands of kilograms of sugar, butter and flour, she decided to focus on her baked creations and launched the online bespoke cake bakery, Eat me cakes by Cathy in 2015. Making everything from biscuits to specialty cakes, Cathy's baked goods add a sugar rush to any event.

Mark Creyton

Director of Education, Research and Policy, Volunteering Queensland



Mark Creyton has had 25 years' experience as an educator and consultant with voluntary and non-profit organisations and groups. Mark has extensive experience in developing and enhancing volunteer programs in a variety of sectors and has taken an active role in national research programs

for Volunteering Australia and the new National Standards for Volunteer Involvement. Mark has worked extensively with universities regarding service learning, volunteering and student engagement. Mark has previously worked for Volunteering Queensland, Oxfam and Amnesty International.

Q ANZAC 100: Memories for a New Generation

One hundred years on, Queensland reflects on the stories of courage, resilience, sacrifice, and duty from the home front and the war front during the First World War.

Q ANZAC 100: Memories for a New Generation is an innovative five-year (2014–2018) state wide legacy initiative which provides Queenslanders with opportunities to learn and contribute to bringing our history to life and a renewed First World War and Anzac legacy for future generations.

State Library of Queensland, through the John Oxley Library, has been collecting First World War diaries, letters, photographs, and historically significant items since it opened its doors in 1934.

Through uncovering our past, connecting stories, and capturing contemporary commemorations across Queensland, together we will build new knowledge, skills and online resources — creating a legacy for future generations to gain greater understanding of the Queensland experience during and after the First World War.

How to participate

Throughout 2014–2018 an evolving program of *Q ANZAC 100* activities will take place right across Queensland. These activities will enable Queensland communities to reflect, learn, share stories and experiences, discover, co-create a collective memory, and better understand and interpret the Queensland experience of the First World War.

Q ANZAC 100 on Historypin

Q ANZAC 100 on Historypin is a place to discover, explore and share diverse individual and community stories about the Queensland experience of the First World War. Contribute to one of the projects already on the hub, or create your own project within the *Q ANZAC 100* Historypin space. Local public libraries, RSL clubs, schools, historical and family history societies, individuals, and community organisations are encouraged to contribute.

WWI Centenary blog

There are thousands of stories to tell about the Queensland experience of the First World War.

Queensland's WWI Centenary blog uncovers stories from SLQ's collections about the experiences of Queenslanders during the war years. Contribute your stories or comment on stories to commemorate Queensland's WWI and Anzac experiences via Queensland's WWI Centenary blog.

#onthistoday

Each day on Twitter @slqld tweets headlines and articles from newspapers across Queensland including *The Queenslander*, *The Brisbane Courier*, *The Northern Miner* and more.

#onthistoday provides a glimpse into life in Queensland 100 years ago. Join the conversation with @slqld #onthistoday #ww1 #qanzac100.

Stay connected

To explore and interact with *Q ANZAC 100: Memories for a New Generation* resources and information, please visit **qanzac100.slq.qld.gov.au**.

To subscribe to Queensland Memory enews go to **slq.qld.gov.au/resources/qld_history** and follow the links.

Cover image: *First World War dugout, Gallipoli, 1915*, Marks Family Papers collection, John Oxley Library, SLQ.

A State of War

A State of War uncovers the key moments, stories, and never-before-seen photographs which reveal how Queenslanders experienced the First World War through an interactive online portal, and a hands-on experience onsite at SLQ.

Soldier Portraits

Nearly 30,000 portraits of Queensland soldiers published in *The Queenslander* newspaper have been digitised and are available online through SLQ's One Search catalogue. Is someone from your family one of these soldiers? We'd love to hear your story!

Collections and Content

SLQ continues to digitise First World War material from the John Oxley Library including:

- Letters, diaries, photographs, and personal papers from over 100 soldiers collections
- Significant organisational and historical records, including the records of the Qld Recruiting Committee, the Anzac Day Commemoration Committee, and the Queensland brand of the Red Cross Society
- Digital stories — 30 contemporary short films which mark the commemoration of the First World War.

This project is proudly supported by the Queensland Government

